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# Guide

TO THE ARTS

MARCH 1990

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Marsha Glazière's "Toward Freedom II" in the Northwest Women in Art show- page 20.

**Front Cover: Lifesize, painted ceramic sculpture by Phyllis Yes, Honored Women Series.**

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1250 Siskiyou Blvd., Ashland, OR  
(503) 482-6301

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**FROM THE DIRECTOR'S DESK**

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# Serving Jefferson's Southern Residents

Guild members will recall a column I wrote last summer explaining an application we filed in January, 1989, to construct a satellite station in northern California, a project which was bedeviled by sniping from the public radio station in Chico, KCHO. Recently, major new developments have occurred.

First, a brief summary of events since last summer.

Our original project called for construction of a main station in Mt. Shasta with two high power booster stations (located in Yreka, in northern Siskiyou county, and in Burney, northern Shasta county). The need for these facilities was clear. We had a huge stack of letters from listeners asking for this installation as well as resolutions from the cities of Yreka, Mt. Shasta and Weed echoing that view. The Siskiyou County Board of Supervisors passed a similar resolution. Since there are no incorporated areas in northeastern Shasta county, we had no resolutions from that area, but we had similar expressions from private parties.

KCHO raised a fuss in front of the FCC, alleging that the proposed Burney booster would interfere with a KCHO translator in Alturas. The complaint was a ruse. KCHO just didn't want KSOR serving eastern Shasta county with the possibility that anyone in, or near, Redding might listen to KSOR. However, it takes a long time to resolve such complaints before the FCC and the Public Telecommunications Facilities Program (PTFP) funding program (to which we had made application for support for this project), can't wait that long to make its funding decisions. Of course KCHO knew that and was banking that such a complaint would compromise the project's financing.

Because of that unresolved FCC interference complaint, PTFP asked us to negotiate the Burney booster out of the project. But PTFP was willing to go forward with the remainder of the project at the requested 75% federal share of total cost. However, that prospect still bothered KCHO. They tried to persuade us to reduce the coverage area of the Mt. Shasta station by lowering its power from 2500 watts to just a

few hundred watts and by relocating the transmitter to a far lower mountain top. We refused because it seemed foolish to spend so much money to deliberately compromise the coverage area of the facility. KCHO threatened reprisals. Several days later PTFP proposed reducing the 75% federal support for the remainder of the project to 50%, a step which would have cost us more than fifty thousand federal construction dollars. At that point the project, which originally requested more than \$200,000 in federal funds, would have cost us more than \$170,000 in local matching funds which we would have had to raise to secure a \$97,000 federal grant. We just didn't see a way to replace the 25% in federal funding this step would cost us and we reluctantly declined the PTFP offer. When the smoke cleared, here's what became clear.

KCHO complained loudly that KCHO was going to serve all of these areas which our project proposed and, therefore, KSOR service wasn't needed. KCHO claimed that federal funds shouldn't be made available to construct something that KCHO would build entirely on its own. That's the message that KCHO gave to PTFP, gave to citizens throughout northern California and gave to the local press. What KCHO didn't tell anyone was that these plans were largely "smoke." KCHO had previously offered to serve areas and then failed to perform. For example, KSOR voluntarily abandoned plans to serve Alturas, in 1986, in order to let KCHO do so by translator. Four years later, KCHO still doesn't have its signal on in Alturas. KCHO made the same claim for listeners in the Intermountain area of Modoc and Eastern Shasta county when they said, in 1988, that they would install a translator at Bieber. It still isn't on the air and that translator's FCC construction permit has twice reached expiration in the mean time. More recently, KCHO said it would have a full satellite station *on the air* in Redding before December, 1989 and that such a station would obviate the need for any KSOR construction. That simply wasn't true.

Reverend Don Smith is a minister in Burney. In his words: "KSOR was the first station to discuss providing NPR public radio service to the Intermountain Area with us. So far as I know, no one from KCHO talked to anyone in our area until well after KSOR's plans had been announced." When the KSOR/KCHO conflict rose, Don talked with both stations' management to explore the conflicting claims. Again, in his words: "In all the conversations I've had with Ron Kramer, KSOR has kept every promise it has made regarding bringing service to us. KCHO has given us a

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KFRA, Coos Bay 89.3 FM
KBOB, Ashland 90.1 FM
with translators in service at:
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Big Bend, CA 91.3
Brookings 91.1
Burney 90.9
Callahan 90.1
Camas Valley 88.7
Canyonville 91.9
Cave Junction 90.9
Chiloquin 91.7
Coquille 88.5
Coos Bay 89.1
Crescent City 91.7
D. Indian-Emigrant Lake 88.1
Fl. Jones, Elm 91.1
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Jacksonville 91.9
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Sutherlin, Glendale 89.3
Ward 89.3
Yreka, Montague 91.5

lot of talk about serving our area and 'catching up with KSOR', but nothing has materialized."

KSOR and Southern Oregon State College tried hard to avoid conflict. Southern Oregon State College President Joe Cox wrote to his counterpart on the Chico campus (although we had no obligation to do so) advising him of our plans before we began engineering designs. On receiving a favorable reply we proceeded to commit the cost of filing the applications. KSOR offered to submit its FCC plans to KCHO for review (when we had no obligation to do so) but KCHO never took the time to call for such a meeting after it had been offered. We were therefore astonished to learn that they had filed an FCC complaint without first talking with us. Nevertheless, we again offered to meet with KCHO officials. Essentially, we were told that unless we agreed to modify our project, within twenty-four hours, to reduce its power and coverage, KCHO would torpedo funding for the entire project at PTFP. We declined to compromise our service quality as they had proposed. Later, when KCHO expressed concern that our eventual "motive" was to serve Redding itself, we offered to sign a formal contract in which KSOR agreed to locate no equipment further south than that which had already been proposed for Burney. We also offered to decline any business, or corporate underwriting, support from Redding should any be offered to us. We received no reply to that offer either. As late as June President Cox again wrote his counterpart in Chico asking for some effort at negotiated resolution and received no reply.

By this past December, all we had to show for our effort was the cost of filing and supporting our applications. Moreover, as we newly began talking with folks in the Redding area in the face of this conflict, it became clear to us that KCHO had really done very little to serve Redding during the past

decade. Numerous Redding elected officials expressed interest in having KSOR serve Redding, something we had never intended to do. A Redding individual who is closely associated with KCHO told me that, while it was too bad that a dispute had arisen, KCHO had never really paid attention to Redding and that drawing KSOR service into the community seemed highly desirable.

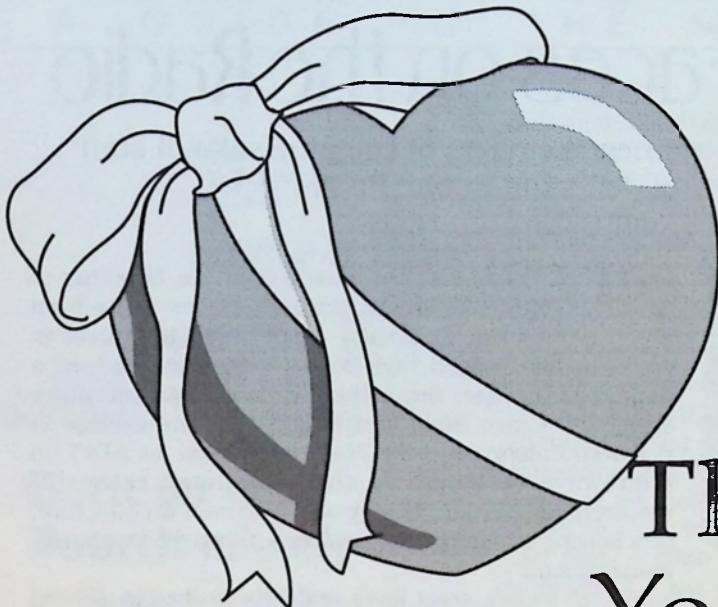
We really wrestled with our options and our obligations. After much thought, and a great many meetings with Redding and northern California parties, we acted in January.

We resubmitted our original project to PTFP with several key changes. First, we eliminated the Burney booster which had been the subject of the interference complaint. For the Burney area, we substituted a totally separate Burney satellite station which was, by its nature, immune to the type of complaint KCHO had originally filed. We don't believe KCHO's original interference complaint was worth the paper it was written on. We had proposed using the booster technology because it saved valuable spectrum space in the tightly congested northern California radio spectrum. But it would have been costly to litigate KCHO's FCC objection to conclusion and we thought it would be better to opt out of the argument by substituting a different frequency.

Second, we have filed to construct a studio for the Burney station in Redding. We have explored the uses of such a facility with many parties in northern California and are persuaded that, not only is it needed but it would be supported with various types of assistance from a wide variety of parties.

Third, we filed FCC applications to build a full station in Redding itself. What KCHO had never told its publics was that KCHO's own FCC application for the Redding frequency was at an

*Continued on Page 40*



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# New Faces on the Radio

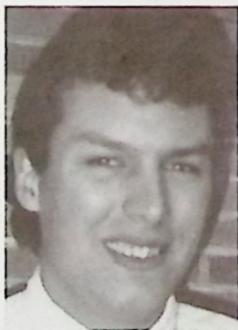
Introducing two new members of the professional staff  
of Jefferson Public Radio



**MARK A. MILLER**, the new Associate Director of Broadcasting for Technical Systems comes to us from KNVR in Paradise, California. Mark began his career in broadcasting back in high school where he obtained a ham radio license. Since then, he's studied computer science at Chico State and taught at Butte College in northern California in the 70s, and worked for AT&T on microwave systems. He also conducted extensive research on alternate energy and alternate architecture, specializing in energy conservation through air change management.

Radio has always been one of Mark's great loves and he's worked at several radio stations, including public radio stations in Alaska. But his greatest love is planting trees, and he plants about 200 trees a year on 50 acres of land he owns near Chico... mostly eucalyptus and conifers, with some fruit and nut trees. He is also pursuing a pilot's license.

Mark has an eighteen year old daughter who currently attends school in Chico.

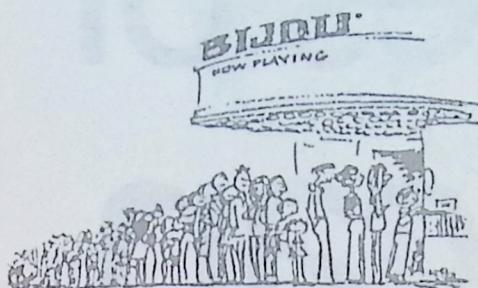


**PAUL WESTHELLE**, Jefferson Public Radio's new Associate Director of Broadcasting for Marketing and Development comes from New York City where he was Associate Director of Public Health Education for the Muscular Dystrophy Association. In that capacity, he fulfilled the public relations function for the MDA Labor Day telethon, coordinating media relations with the network affiliates that carried the broadcast.

He has also spent eight years in the Bay Area, serving as District Director for the MDA in Santa Clara, California, supervising chapter development activities in four counties and overseeing patient care and research programs. He is a graduate of the San Jose State School of Journalism with a B.A. in Public Relations.

He and his wife Patti have been looking for a smaller community in which to live, especially after enduring the daily commute from their home in northern New Jersey into Manhattan.

"I have been a big fan of public radio and have always valued it as a vital and important American institution," Paul said. He also enjoys backpacking, fishing, bicycling, basketball, and gardening.



## Born on the Fourth of July

by Thomas Ormsby

The man upon whom this movie is based is Ron Kovic, a patriotic boy who came of age during that special time when Kennedy was president and America was still innocent, or so it seemed at the time. Kovic grew up with the John Wayne image of warfare and valor, a Hollywood illusion at best, as Kovic soon found out when he enlisted and was sent to Viet Nam.

Oliver Stone picked Tom Cruise to show us Kovic's life in this motion picture, and there are several things to understand about Cruise before dismissing him as just some gloss, gung-ho pretty boy who makes pictures like *Top Gun*. He went through some extensive changes while making *Born on the Fourth of July*... he worked hand in hand with Kovic, learning what it's like to be paralyzed from the shoulders down, re-enacting being clubbed by police at a peace rally, depicting the inability to have sex, and killing one of your own men in the confusion of battle. In the final days of production

of *Born on the Fourth of July* Ron Kovic presented Cruise with the Bronze Star he had won in Viet Nam. In doing so, Kovic said, "I gave Tom the medal because he took the romance and the glory out of war, and he replaced it with the truth."

This film makes the best statement about Viet Nam of all of the movies thus far produced on the subject... *Platoon*, *Apocalypse Now*, *The Deer Hunter*, *Coming Home*, *Friendly Fire*, *Hamburger Hill* or *Casualties of War*. It compiles all these other films into one complete story in such a way that the Viet Nam veteran at long last can be understood... not as a savage killer or a wanton rapist or an inhuman destroyer, but as a dedicated and severely trained American, filled with love of country and hatred for Communism, sent to do a job by an entire nation that had somehow gone corrupt for a while, blaming the Communists as the enemy, then shunning our own soldiers when they came home from their hapless assignment.

And that is the value of this motion picture. It's honest, it's complete, and despite all the napalm, all the murdered babies, all the burned villages, this one movie finally redeems the veterans of that war, showing once and for all that they were us... and even more importantly, they still are. For this reason, it is one of the most important and healing movies of our time, and it deserves all the awards it will undoubtedly accrue.

Weekly film reviews can also be heard on the Jefferson Daily regional news program each Friday afternoon.

# Images of African Woman

by Betty LaDuke

Excited by my unique introduction to Africa through the eyes of women artists interviewed for my latest book project, I have been anxious to venture further. I feel better prepared than most outsiders to respond to the rhythm and reality of contemporary African life.

After four intense visits I look back and realize that my travels were also a personal spirit journey. Like a serpent shedding skin, I had cast aside routine responsibilities to experience an extraordinarily different world view. Though it was only a brief period of sharing some of the intimacies of people's daily lives, customs and traditions, I was left deeply touched in long-lasting ways. These feelings

received visible expression in the paintings and prints later produced in my home studio. I refer to this series of images, created between 1986 and 1990, as *Africa Between Myth and Reality*, for they reflect not only external stimuli but also inner emotions.

Visual impressions were frequently recorded in a sketchbook, and I was always made more welcome with sketchbook than with camera. Journeying by train, bus, *bashee*, *bushtaxi*, or donkey cart, or walking between villages, I encountered geographical and cultural diversity from the tropical forest to the desert, from the Yoruba and Senufo farmers dwelling in towns and villages to the nomadic Fulani and Masai with their



animal herds.

With rapid pen strokes I sketched the endless processions of women with babies on their backs and heavy loads upon their heads, the excitement of people at market, or the routine weeding and pounding of millet. I enjoyed noting the differences between the movement of young boys herding goats in contrast to the time-worn expressions of village elders. I also had the opportunity to draw the massive Kaleidoscopic movement of wildebeest, antelope and zebra migrating across Kenya's continental rift. Sometimes a traditional mask or a spirit figure became a catalyst for a drawing, such as Senufo Spirit Mother.

At the end of each journey my need

was to convert the essence of these sketched events into universal and archetypal images that would reflect cross-cultural dreams and aspirations. African women became a dominant theme: as mothers bringing forth, sustaining and nurturing all life forms; as cultural guardians and healers; and as sensual mythical goddesses. Frequently, as a worked, boundaries vanished between forms, as people and nature merged into all-encompassing life rhythms.

I was surprised to find my multi-cultural viewpoint of art expressed by Michael Brenson in his recent article in the *New York Times*, "Black Artists: A Place in the Sun," and particularly identified with the following comment:



**Africa Bird Women, Carriers of the Dream** are the Yoruba market vendors who sit long hours with their children and baskets of chilies, fruits, vegetables or kola nuts. Sometimes their long, colorful head wrappers unwind and become mythical birds or guardian spirits, the carriers of their dreams.

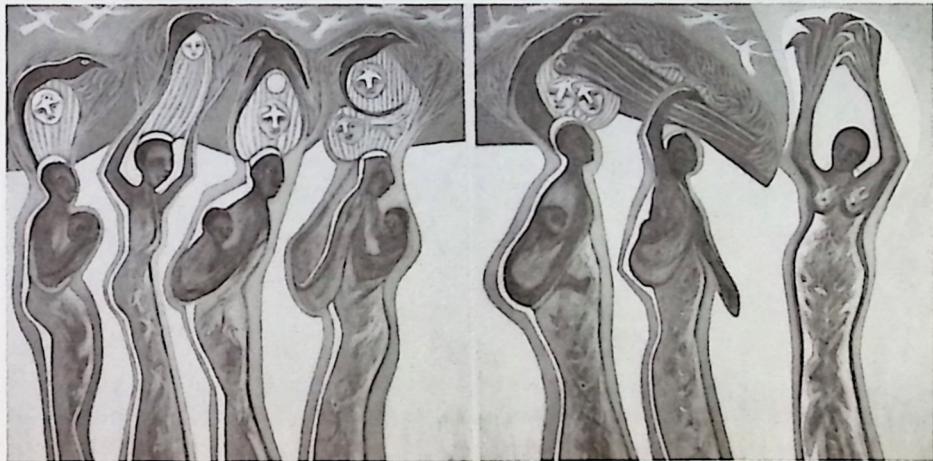
"In a decade when artists feel free to draw from any artistic tradition, in any era, many black artists have been implicitly raising the notion of a world culture in which African, Asian, and South American art have as much of a place as the art of Europe and the United States."

I also found the following comment by the African poet Keorapetse Kogitsile, who verbally amplifies the emotional quality I seek to express in my drawings, paintings and prints:

"Love, even the love between a man

and a woman, parent and child, friend and friend, is a unifying factor in the wholeness we seek... Life is itself the major creative activity. And what is truly creative in art is a reflection and an affirmation of life in moving images."

Betty LaDuke's studio is located in Ashland, where she also teaches art at Southern Oregon State College. Many of these paintings and drawings inspired by her trips to Africa are available as note cards.

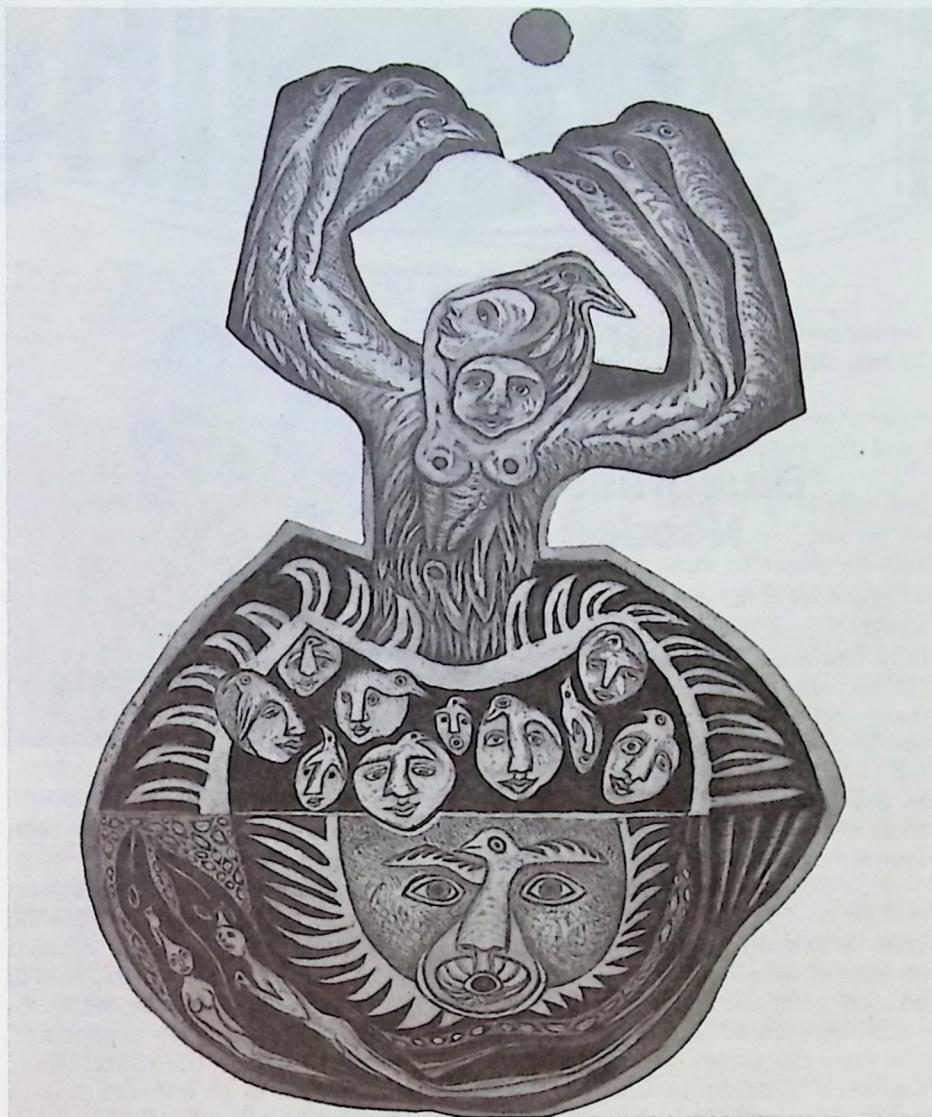


**Africa Creation Myth** (top) is dominated by a woman who considers the fish she sells as her children. When she holds one aloft to attract a customer, she seems to be urging people to gain control of their lives, their destinies.

**Africa: Procession** is a praise song to the endless processions of proud and graceful African women, proceeding with enormous physical and emotional burdens. Their burdens, transformed into birds or spirit messengers, urge them to aspire for social change, to ease their survival load.



**Africa Head Wrappers** unwind to reveal scenes of village life and women's dreams of love and compassion.



**Africa Osun Calabash** contains both the water carried by a young virgin during the annual Osun festival and the symbolic hopes and dreams of the entire town. Should the water spill, it will be a bad omen for people, animals and crops.

# Bending

## Laurie Lewis is a Woman Bluegrass Needed

In a field of music long dominated by men, Laurie Lewis not only has made her own mark; she has also made it possible for many other women to break into the forefront. Though she herself is modest about her contribution, few would argue that most of the quality women's bluegrass groups in the country have either been founded by her or claimed her as member at one time or another.

Male domination in the bluegrass field, however, has hardly been a consideration for Lewis, much less a hindrance. In the San Francisco Bay Area, where she grew up listening to folk music at its best at the Berkeley Folk Festivals, women musicians were not unusual, even in bluegrass. "Having women in the field is educating out the attitude that a bluegrass band is not good because the musicians are women," Lewis says, "and audiences everywhere are very supportive." She cites the social tradition out of which bluegrass arose—"the conservative, Southern tradition, in which women weren't supposed to go out and play in bars"—as a basis for the male domination. Though she concedes that the old-fashioned prejudices may hang on in some parts of the country, she feels that in California, as in many other places, a bluegrass musician is considered on the basis of merit, not sex.

There is no question about Lewis' merits. Larry Bulaich of the Rogue Valley group Foxfire, calls her "the most influential person in West Coast bluegrass," who, as songwriter, fiddler, guitar player, teacher, arranger, and just about anything else in music, has done more than anyone else to influence the field. In the '70s Lewis won the California State Women's Fiddle Championship twice. Along with Kathy Kallick, Lewis helped form the bluegrass group Good Ol' Persons in the mid-'70s. This group may have raised a few eyebrows in the world of bluegrass at its inception for being an all-woman bluegrass band, but its musician-



*Laurie Lewis and Grant Street*

# Bluegrass

by

Tom Olbrich and Diana Coogle

ship and vocal strength won it a strong legion of fans, and it quickly became recognized as one of the best bands in the business. Lewis has worked with two all-woman bands led by Holly Near and Robin Flower.

Grant Street, the band Lewis currently plays with, Bulaich considers "a really hot band," and Lewis on stage, he says, is "charismatic and exciting with some very entertaining things to do."

Grant Street and Foxfire, then, have a great deal in common, as Foxfire, too, is known for its charismatic stage presence and entertaining shows. Nor do the similarities end there. Though Foxfire is one of those more-common, all-male bluegrass bands, their music, like Grant Street's, is not that same old, common bluegrass sound. "Very little of what we do is traditional bluegrass," Lewis says, a definition Bulaich echoes for Foxfire's music, saying, "We play 'progressive bluegrass' in both groups." It is the instrumentation that carries the bluegrass sound; after that, in Lewis's words, "We're just playing the music we love."

Playing the music they love, with all its similarities and variable differences, Foxfire and Grant Street will appear together in concert on March 9 in the Rogue Building at Rogue Community College in Grants Pass. Dubbed Wintergrass VI, this concert promises an unsurpassable evening of bluegrass music and all its progressive variables.

But it is more, too. It is the sixth in a series of annual concerts started by Foxfire—and participated in by Foxfire—to benefit the Women's Crisis Center of Grants Pass. Bulaich conceived of these concert: in 1985 when he "learned some facts of life I really needed to learn" through a neighbor who was working on the Women's Crisis Support Team. Thus educated about victims of rape, domestic violence and other crimes against women, Bulaich began to see the position of women in society to the extent of drawing deeper parallels.

For instance, he tells a story about Laurie Lewis: "When Laurie recorded in Nashville with the all-woman bluegrass band Blue Rose," he says, "the people in the studio assumed these women were just tambourine players and other fluff and offered to provide Lewis and Cathy Fink, who founded the group, with a back-up band. 'You don't understand,' Laurie told them. 'We play all our own instruments. We are the band.' That's what Wintergrass is all about," Bulaich concludes: "fair and equal treatment of both sexes."

Tickets for Wintergrass VI may be purchased at Shoe Biz in Grants Pass, On the Wall Gallery in Medford, and Cripple Creek Music in Ashland. Tickets are \$8.

*Tom Olbrich is founder and manager of TAO productions. Diana Coogle is features editor of the Guide and a free-lance writer based in the Applegate. Both have a long history of involvement with KSOR.*

# A Conversation Between Two Sculptors

by Stacie Smith-Rowe  
and Marie Baxter

In a continuation of the series of artists writing about their unusual arts, two sculptors, Marie Baxter of Ashland and Stacie Smith-Rowe of Hugo, discuss the art of sculpting.

**"The energy of the world is available to all of us. It moves the planets and makes everything work. We can all use it. Only we become frightened or frustrated or too tired to use. I use."**

— Martha Graham



Stacie Smith-Rowe is a native Oregonian who has been doing two-dimensional art for about twenty years and started working with alabaster sculptures three years ago. She, too, shows at Hanson-Howard Gallery in Ashland and has works in six other places in Oregon and one place in Seattle.

**Marie:** Do you remember a time when sculpture or art was not a part of your life?

**Stacie:** No, it was probably sculpture that I did first before I did two dimensional work.

**M:** I think that many of us as children were creating sculpture in play. Did you build forts, or dig tunnels in the dirt, or play in the sand?

**S:** Yes!

**M:** We all did that. We were learning to use our hands and tools and eyes. Creating imaginary places that actually existed three dimensionally—that's sculpture.

**S:** Yes, and it was always there. The common denominator in my life has always been art.



*Marie Baxter is a self-taught sculptor who has been in Ashland for twenty years. She is currently showing in Hanson-Howard Gallery in Ashland and does outside commissions as well.*

- M:** So you keep it throughout your life, being single or married, raising children or working, divorce, everything—a lasting trust?
- S:** Yes, and that's what makes it a vocation. Not so much in terms of dollars and cents, but what keeps me alive in terms of my spiritual well-being. I personally know in my heart that what I do (when it's good and when it's healthy) is invaluable.
- M:** In my life now I have to pay a lot of attention to recognizing what my priorities are in how I use my time. There are so many responsibilities that are momentarily satisfying but will be meaningless twenty years from now. How do you manage your time, being married with three young sons?

**S:** Increasingly I have to really shepherd my time and energy carefully because potential demands are infinite. I find that saying no is a really creative act. Without doing that the art won't happen. If I had a pie graph of my time, about 75% of my energy goes into creating a context in which I'm free to work. Then the 25% slice that I have left (where I'm actually in my studio) I have to contend with the kinds of thoughts that create obstacles from allowing me to just fall into my work. Once I finally get into the work itself and I'm moving along, that high-quality time is a small piece of the pie.

**M:** Sculpture is different from painting for me in that there is a physical lead into the work. The pounding, cutting, chiseling, whatever, is a bonus because it's a lot easier than sitting in front of a blank canvas. The physical ritual allows me to forget about the obstacles, all my nagging concerns, and enter into the creative self.

**S:** Yes, it's real nuts-and-bolts stuff. I like that a lot. I feel at the end of the day that I've been laboring.

**M:** It's a good, satisfying exhaustion, like gardening. In contrast I found that when I was painting or drawing, I would get so jazzed and over-stimulated that I would have to go for a walk. Again I'd be introducing the physical need I have when I'm working creatively.

**S:** I do a lot of filing using both hands, and that's what I really love about sculpture. It's very invigorating, physically. For me I find that the sculptural material dictates my pace and the form more than two dimensional material ever did. Do find that to be true?

**M:** No, not completely because I manipulate and disguise material more than you do—although one of



The Guardian by Marie Baxter

*"People say that what we're all seeking is a meaning for life. I don't think that's what we're really seeking. I think that what we're seeking is an experience of being alive, so that our life experiences on the purely physical plane will have resonances within our own innermost being and reality, so that we actually feel the rapture of being."*

— Joseph Campbell

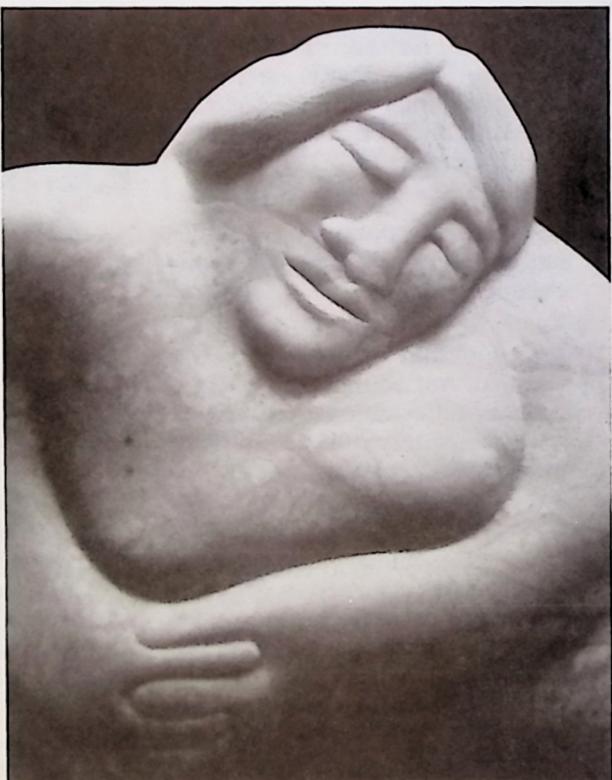
my pitfalls is in over-controlling the medium. There's a terrific satisfaction in doing a technically good job.

**S:** You never let it get away from you.

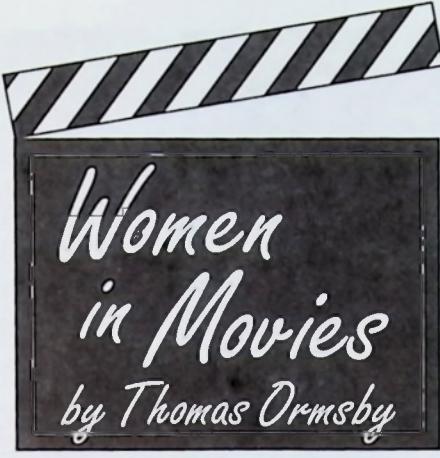
**M:** Exactly, and the part of me that I was satisfying had nothing to do with art or the aliveness and genuineness of creating. It's like building a beautiful but traditional table.

**S:** Sometimes the very most exciting point for me is when I recognize what the stone would like to be, and the question at that point is how far do I go with this.

**M:** Yes, discovering something about your artwork and maybe about yourself is exciting.



Old Woman Dreaming by Stacie Smith-Rowe



# Women in Movies

by Thomas Ormsby

The recent deaths of Ava Gardner, Barbara Stanwyck, Bette Davis and Lucille Ball are indicative of the passing of the old guard in Hollywood; but these women left a legacy of strong-willed independence that forever changed the way film moguls regarded the stars under contract to them.

Now, a new generation of women has assumed the mantle of power in motion pictures, concerned less with glamour and illusion and more with issues and realism. Where once Joan Crawford and Katherine Hepburn called the shots on many a sound stage, now Sally Field, Jane Fonda, Penny Marshall, Jessica Lange, Shirley MacLaine, Sigourney Weaver and Barbara Streisand wield that power... and not only as actresses and stars, but as producers and directors as well.

And these women seem to come to us much more exposed and familiar than their cloistered and heavily-managed forebears. Jane Fonda's life has been laid out for us to observe for years... her radicalism, her marriages, her screen triumphs, all of it occurring openly parallel to our own lives. And we've seen her evolve from the brash and outspoken activist visiting enemy soldiers in Hanoi in the late 60s to the vulnerable innocent she played in 1989s *Old Gringo*.

These women seem to play more

of themselves in their various screen roles. Sally Field is becoming the very ideal of homebody stability and everything that's good in women with roles in movies like *Places in the Heart* and *Steel Magnolias*. For years, I thought Shirley MacLaine was in danger of becoming typecast as the rude and ill-mannered old biddy she was constantly replaying in films like *Terms of Endearment* and *Madame Sousatzka*... until I saw her on the David Letterman Show recently and realized that she really *is* rude and ill-mannered.

To say that these women are a new breed may not necessarily do justice to the heritage they represent. They are more accurately defined as the latest generation of women who determined for themselves how things should be run. Over the years, we can recall the highly-publicized peculiarities of many an outspoken female... Gertrude Stein, Fanny Bryce, Gypsy Rose Lee... Hepburn... names that evoke a sense of the determination of these women to live their lives according to their will, against the stifling rule of the studio system.

And yet, even with so many younger women running the show today, some of the most splendid personalities on the modern screen are some of its most senior luminaries. Lillian Gish, who starred in *The Whales of August* two years ago proved that a woman in her nineties can be just as commanding an on-screen presence as women 70 years her junior. And Jessica Tandy, destined for honors in *Driving Miss Daisy*, is surely one of the most genuinely enduring beauties of all time.

And while it was a man who promised us a kinder, gentler nation, it is these women who are bringing us the kinder, gentler movies.

Thomas Ormsby is editor of the Guide and film critic for Jefferson Public Radio.



Linda's Light (1989) by Arlys Clark.

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## Righting the Balance of a Biased History

by Freya Horn

With its third annual exhibition, Northwest Women in Art '90 continues to recognize National Women's History Month by celebrating the powerful imagery and personal philosophies of women artists of the Pacific Northwest.

Showing high quality women's art and giving professional women artists long-overdue acclaim and documentation is the purpose of this juried exhibit. The criteria required that as many mediums be represented as possible while upholding the standard of quality art: "Art that is provocative in that it has something important to say and makes people think," in the definition of jurist Judy Howard. There are no overriding social or political themes in the show, but each artist is given the opportunity to

make her individual statement, and it is left to the viewer to make any interpretations.

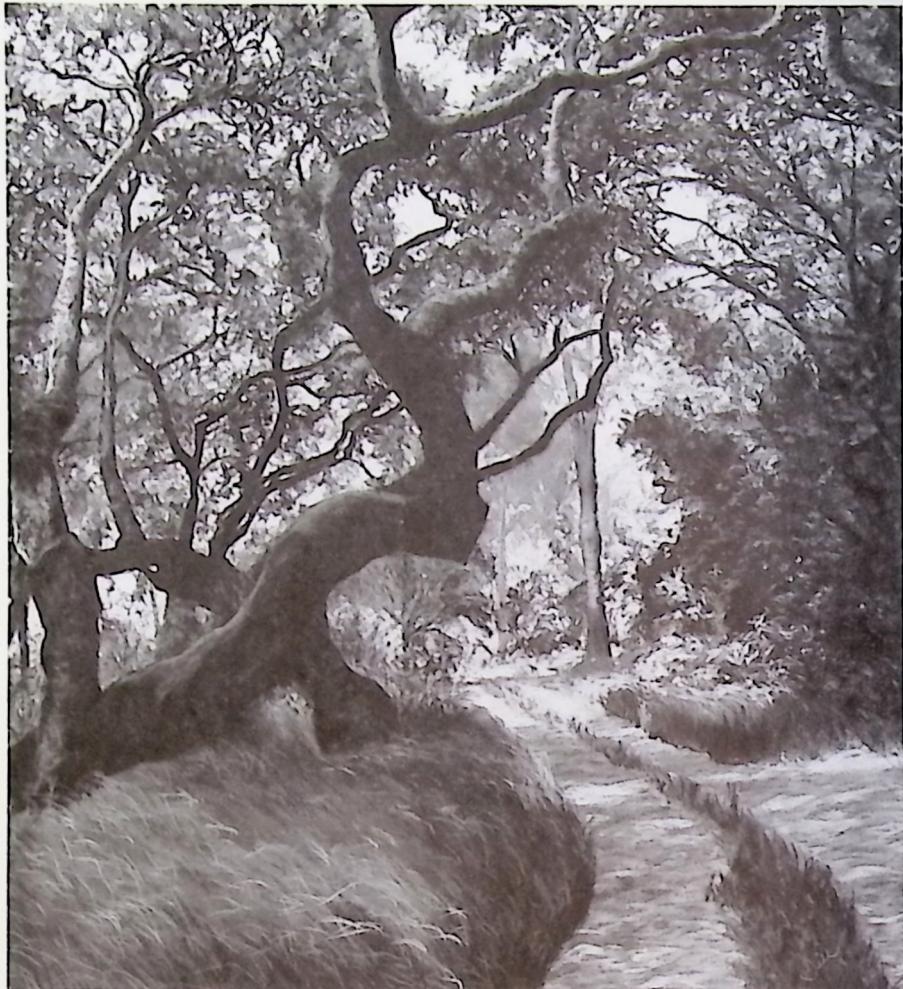
This give and take between art and the observer emphasizes how art can enrich the world. "Artwork invites interaction," explains Grants Pass Museum of Art Director Nancy Frey, "whereas the images that most people are getting through the mass media don't encourage thought or involvement."

Women's art can be particularly poignant in what it conveys to the world because it reflects the incredible changes that women have undergone in their lives. Gwen Stone, one of the jurists, each of whom was chosen to represent one of the three Northwest states, feels that women's art is becoming "stronger and bolder" as a direct result of the women's movement, which "instigated many women to pursue their artistic development."

The Northwest Women in Art Show also raises social consciousness by drawing attention to the achievements of women artists, which have been ignored throughout history. It gives the women artists individual recognition for the accomplishment of being devoted and successful artists despite any hardships they may have encountered, such as juggling domestic roles and career goals. Another difficulty most women artists have faced is the prevalent

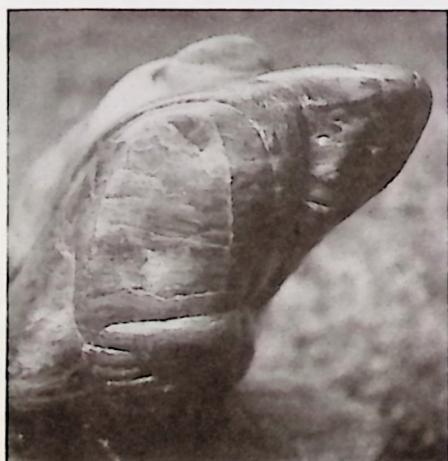


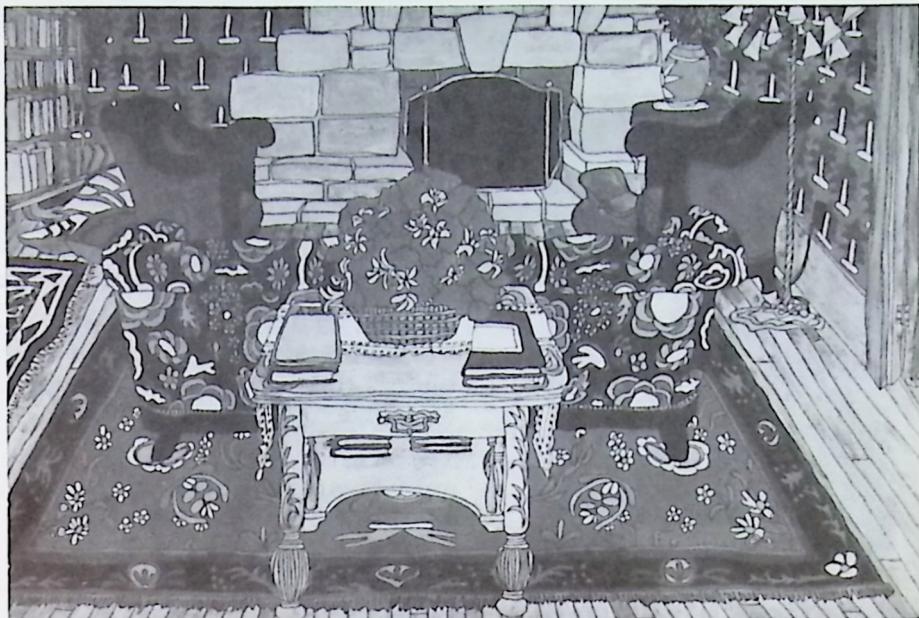
Canyon Wind by Nancy Holzhauser.



*Jill Rosean Tishman's The Old Oak.*

**D'Sonoqua** by Stacie Smith-Rowe.





*Susan Whipple's Home-A-Different View.*

discrimination of getting their artwork shown. "Even at this point in 1990, a woman artist is not shown if there is a man of comparable quality," says Tommi Drake, Director of the Wiseman Gallery at Rogue Community College. She and four other committee members (Germaine St. George, Tee Corinne, Nancy Frey, and Carolyn Williams) coordinate the show.

According to St. George, who originally conceptualized the exhibit, it is the most sophisticated show locally because it gives a thorough presentation of the artists. It is complemented by two extensions: a catalog and a public forum. The catalog, designed to professionally document every annual show, includes examples of the artists' work with their statements and biographies. The forum, to be held at 1:00 on March 16 at Rogue Community College, further highlights the exhibit through films, guest speakers, a panel discussion with some of the artists, and a no-host dinner at a local restaurant. St. George feels the forum is crucial to the impact of the show because it encourages women artists "to be proud of the fact that they are women and to look in a new light at what they do creatively."

St. George believes the exhibit inspires both male and female artists, but that it has a more profound impact on

*Continued on Page 41*

## PROGRAMS & SPECIALS AT A GLANCE



Mirella Freni as Manon in Puccini's "Manon Lescaut" to be aired on March 17 at 10:30 a.m. on KSOR.

**Women's History Month** is observed all month. **First Concert** and **Siskiyou Music Hall**, which feature, throughout March, compositions

**Women of Spirit** a series of five portraits of women who made significant contributions to history through their involvement with the arts, Mondays at 9:00 pm on KSOR.

**The Metropolitan Opera** celebrates its 50th anniversary broadcast on Saturday, March 18 at 9:00 am on KSOR.

Sunday	Monday	Tuesday	Wednesday
6:00 Weekend Edition	5:00 Morning Edition	5:00 Morning Edition	5:00 Morning Edition
9:00 Monitoradio	7:00 Ante Meridian	7:00 Ante Meridian	7:00 Ante Meridian
10:00 Micrologus	10:00 First Concert	10:00 First Concert	10:00 First Concert
10:30 St. Paul Sunday Morning	12:00 KSOR News	12:00 News	12:00 News
12:00 Chicago Symphony	2:00 Philadelphia Orchestra	2:00 St. Paul Chamber Orchestra	2:00 St. Paul Chamber Orchestra
2:00 American Radio Company of the Air	4:00 Fresh Air	4:00 Fresh Air	4:00 Fresh Air
4:00 New Dimensions	4:30 Jefferson Daily	4:30 Jefferson Daily	4:30 Jefferson Daily
5:00 All Things Considered	5:00 All Things Considered	5:00 All Things Considered	5:00 All Things Considered
6:00 The Folk Show	6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall
8:00 Sing Out's Songbag	9:00 Women of Spirit	9:00 Joe Frank	9:00 Virginia
9:00 Possible Musics Including Music From Hearts of Space at 11 pm	9:30 Territory of Art	10:00 Ask Dr. Science	9:30 A Town Called It
	10:00 Ask Dr. Science	10:02 Post Meridian (Jazz)	10:00 Ask Dr. Science
	10:02 Post Meridian (Jazz)		10:02 Post Meridian (Jazz)

month on  
you will  
new women.  
ancient  
into world  
church, airs

10 at 10:30

Oregon writer **Barry Lopez** visits the **Studs Terkel Almanac** on Saturday, March 31 at 4:00 pm.

**The Passion According to St. Matthew** by J.S. Bach is performed by the Detroit Symphony Orchestra, Thursday, March 1 at 2:00 pm on all stations.

Sir Georg Solti leads the Chicago Symphony in the World Premiere of the Symphony No. 1 by John Corigliano, Sunday, March 23 at Noon on KSOR.

esday	Thursday	Friday	Saturday
ing m	5:00 Morning Edition	5:00 Morning Edition	6:00 Weekend Edition
Meridian Concert	7:00 Ante Meridian 10:00 First Concert 12:00 News	7:00 Ante Meridian 10:00 First Concert 12:00 News	8:00 Ante Meridian 10:00 Jazz Revisited 10:30 Metropolitan Opera
owls Anthony Air erson Daily billings idered you c Hall ge Radio e of Two Dir. oce Meridian	2:00 Detroit Symphony 4:00 Fresh Air 4:30 Jefferson Daily 5:00 All Things Considered 6:30 Siskiyou Music Hall 9:00 Le Show 10:00 Ask Dr. Science 10:02 American Jazz Radio Festival 12:00 Post Meridian (Jazz)	1:30 Music From Washington 3:30 Marian McPartland's Piano Jazz 4:30 Jefferson Daily 5:00 All Things Considered 6:30 Siskiyou Music Hall 10:00 Ask Dr. Science 10:02 Afro Pop 11:00 World Beat	2:00 San Francisco Symphony 4:00 Studs Terkel 5:00 All Things Considered 6:00 American Radio Company of the Air 8:00 Sandy Bradley's Potluck 9:00 Bluesstage 10:00 The Blues

# Sunday

\* by date denotes composer's birthday

## 6:00 am Weekend Edition

National Public Radio's weekend news magazine. Includes:

### 6:35 am Ski Report

### 7:37 am Star Date

Local broadcast funded by Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson family; the Northwest Nature Shop of Ashland; and by Burch and Burnett of Coquille.

### 9:00 am Monitoradio

The weekend edition of the award-winning news magazine produced by the staff of the Christian Science Monitor.

### 10:00am Micrologus

Music from medieval, renaissance and early baroque periods hosted by Ross Duffin.

KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF, 90.9/Klamath Falls

### 9:00 am - 2:00 pm Jazz Sunday

The best in contemporary jazz from the station library.

### 10:30 am St. Paul Sunday Morning

Local funding by Dr. Joel Tobias, Medford Thoracic Associates in Medford.

Mar 4 The Gary Burton Quintet plays a variety of originals and jazz standards.

Mar 11 The Alexander String Quartet plays music by Haydn, Janacek, Beethoven and Mozart.

Mar 18 Clarinetist David Schifrin and pianist Irma Vallecillo perform music by Poulenc, Brahms, Debussy, Rossini, and Bach.

Mar 25 Pianist Christopher O'Riley is featured.

### 12:00 pm Chicago Symphony Orchestra

This great American orchestra is conducted by Sir Georg Solti.

Mar 4 Gunter Wand conducts the Symphony No. 5 in B-flat by Bruckner.

Mar 11 Erich Leinsdorf conducts the Poeme for Violin and Orchestra, Op. 25 by Chausson, and the Violin Concerto in C by Haydn, both with soloist Ruben Gonzalez; Four Songs for Women's Voices, Two Horns and Harp, Op. 17 by Brahms; and Nocturnes by Debussy.

Mar 18 Edo de Waart conducts Le Corsaire Overture, Op. 21 by Berlioz; the Piano Concerto in E-flat for the Left Hand by Schmidt, with soloist Leon Fleisher; and the Symphony No. 8 in G by Dvorak.

Mar 25 Sir Georg Solti conducts the Symphony No. 2 in D, Op. 36 by Beethoven; and the World Premiere of the Symphony No. 1 by John Corigliano.

### 2:00 pm American Radio Company of the Air

A repeat of the Saturday night KSOR broadcast, this time for all stations!

### 4:00 pm New Dimensions

New Dimensions features interviews with leading figures in philosophy, literature, psychology, health, politics and religion.

Program acquisition funded by Soundpeace of Ashland. Local transmission on KSOR funded by a natural foods restaurant now building in downtown Medford; Dr. John Hurd of the Family Chiropractic Center, Klamath Falls, Richard Wagner, and Joyce Ward, Architects, Ashland; and The Websters, Spinners and Weavers of Guanajuato Way, Ashland.

Mar 4 Loving Kindness and Active Peace, with H.H. The Dalai Lama, and H.E. Tai Supa An exclusive interview with The Dalai Lama, conducted following the five-day conference in Costa Rica called "Seeking the True Meaning of Peace;" and a conversation with the Supa, the organizer of the 1989 Pilgrimage for Active Peace.

Mar 11 Melting the Iron Curtain, with Robert Fuller and Alla Johnson Two pioneers of the citizen's diplomacy movement relate their experiences in the two Germanys, Hungary and Poland during the immense upheavals of October and November, 1989.

Mar 18 Beyond the Thought of War, with Andrew Bard Schmookler Drawing on such widely diverse fields as psychology, anthropology, literature, philosophy and religion, Schmookler brings new insight to the inner dilemmas which have created the warrior spirit.

Mar 25 The Hero Inside, With Carol Pearson Pearson provides a map to chart and examine the heroic archetypes that exist in all of us, enabling us to better understand our own personal quests.

### 5:00 pm All Things Considered

National Public Radio's award-winning nightly news magazine.

### 6:00 pm Star Date

Local broadcast funded by Doctors of Optometry Douglas Smith and Richard Nelson, the Allen Johnson Family, the Northwest Nature Shop, and Burch and Burnett of Coquille.

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**6:00 pm KSMF 89.1 Rogue Valley  
KSBA 88.5 Coos Bay  
KSKF 90.9 Klamath Falls**

**Siskiyou Music Hall**

Classical music for your weekend evening until 2:00 am.

**6:02 pm The Folk Show**

Katie Thorsheim presents a wide variety of folk music, including occasional performances by local musicians, live broadcast recordings, and more.

**8:00 pm Sing Out's Songbag**

This program brings you a weekly topical mix of different styles of folk music. Produced and hosted by Bill Munger.

*Local funding provided by Patricia Seiler and Philip Studenberg, Attorney at Law, Klamath Falls*

**9:00 pm Possible Musics**

David Harrer and Bob Bertram present new age music from all over the world. The program also includes:

**11:00 pm Music From The Hearts Of Space**

**2:00 am Sign-Off**

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# Mondays

\* by date denotes composer's birthday

## 5:00 am Morning Edition

This award-winning news magazine is a lively blend of news, features and commentary on national and world affairs. Includes:

### 6:50 am Local and regional news.

### 6:56 am Russell Sadler's Oregon Outlook

*Local funding provided in part by The Mail Tribune and by Peter Sage of Shearson, Lehman, Hutton of Medford*

KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls

### Morning Edition continues until 9:00 am

*Local funding for 7:00-7:30, KSMF, provided by Joseph Winans Furniture, Medford.*

*Local funding for 7:30-8:00, KSBA, provided by Coos Head Natural Food Store, North Bend.*

## 7:00 am Ante Meridian

Keith Henty brings you classical, jazz, and other great morning music, and the KSOR News Department presents the latest local and regional news, at 7:30, 8:30, 9:00 and 9:30 am. Also:

### 7:37 am Star Date

*Local funds by Doctors of Optometry Douglas G. Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille.*

### 8:37 am Ask Dr. Science

### 9:57 am Calendar of the Arts

## 10:00 am First Concert

Your host is Pat Daly.

\*Mar 5 PROKOFIEV: String Quartet No. 1 in b minor, Op. 50

Mar 12 ARNE: Sonata IV in d minor

\*Mar 19 REGER: Sonata for Clarinet and Piano, Op. 49, No. 2

Mar 26 LILI BOULANGER: *Vieille Priere Bouddhique*

## 12:00 n News

Latest headlines, plus the weather forecast and the Calendar of the Arts.

## 2:00 pm The Philadelphia Orchestra

Mar 5 Hans Vonk conducts Four Etudes by Stravinsky; the Violin Concerto in a minor by Glazounov, with soloist Oscar Shumsky; and the Symphony No. 4 in d minor, Op. 120 by Schumann.

Mar 12 Catherine Comet conducts the Overture to *Benvenuto Cellini* by Berlioz; the Symphony No. 1 by John Harbison; *Sheherezade* by Ravel; and the Suite No. 2 from *Bacchus et Ariane* by Albert Roussel.

Mar 19 Riccardo Muti conducts the Suites No. 1 and 2 from *Le Tambourin* by Rands; the Violin Concerto No. 1 in B-flat, K. 207 by Mozart, with soloist Shlomo Mintz; and the Symphony No. 6 in b

minor, Op. 74, *Pathétique* by Tchaikovsky.

Mar 26 Riccardo Muti conducts the Symphony No. 4 in B-flat, Op. 60 by Beethoven; the ballet *Orpheus* by Stravinsky; and *Bolero* by Ravel.

## 4:00 pm Fresh Air

Host Terry Gross interviews leading figures in politics, entertainment, letters and the arts.

## 4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California. News, weather, and features, including Russell Sadler's Oregon Outlook. Produced by the KSOR News staff and hosted by News Director Annie Hoy and Assistant News Director Joe Follansbee.

4:30 pm      KSMF 89.1/Rogue Valley  
                 KSBA 88.5/Coos Bay  
                 KSKF 90.9/Klamath Falls

## Fresh Air

Interviews, reviews and news headlines, hosted by Terry Gross.

## 5:00 pm All Things Considered

Noah Adams, Linda Wertheimer and Robert Siegel host this award-winning news magazine.

*Local funds on KSOR by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg, Morris & Collins of Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.*

*Funding on KSBA by Unicorn, Coos Bay; Checkerberry's Flowers and Gifts, Coos Bay; and Comp-U-Talk, Coos Bay*

6:30pm      KSMF 89.1/Rogue Valley  
                 KSBA, 88.5/Coos Bay  
                 KSKF 90.9/Klamath Falls

## The Jefferson Daily

A repeat of the 4:30 broadcast on KSOR.

## 6:30 pm Star Date

*Local funding provided by Doctors of Optometry Douglas G. Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille*

### 6:32 pm Siskiyou Music Hall

Your host is Thomas Ormsby

\*Mar 5 PROKOFIEV: *Romeo and Juliet*, Suite No. 1

Mar 12 ELIZABETH GYRING: Piano Sonata No. 2

Mar 19 VAUGHAN WILLIAMS: Symphony No. 5

Mar 26 ELLEN TAAFFE ZWILICH: String Trio (1982)

**9:00 pm KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls**

**Siskiyou Music Hall**

Siskiyou Music Hall continues with classical music until 2:00 a.m.

**9:00 pm Women of Spirit**

Recent scholarship reveals that the first alternative as "woman's place" was the church. If willing to renounce sexuality, women could—and did—use their talents as administrators, writers, artists, healers, reformers, peacemakers, counselors, preachers. This series of docu-dramas for Women's History Month profiles these remarkable women.

**Mar 5 Riches to Rags in the 4th Century A.D.**, a new generation of aristocratic women is drawn to ascetic religious practice.

**Mar 12 I, The Barbarian Woman** Fed-up with the King's brutish ways, Radegund, Queen of the Franks, walks out on her husband, then uses the settlement she wins from him to found Holy Cross Convent.

**Mar 19 A Poor Little Female** Hildegard of Bingen, a 12th-century German visionary and prophet, dares to follow "the living light" (her own inner vision) and chalks up prodigious accomplishments in music, literature, technology, science and medicine.

**Mar 26 My Body an Anvil** Catherine of Sienna influences the course of history by persuading the Pope to leave Avignon and resume residency in Rome. Her powers of persuasion extends to queens, politicians, and soldiers of fortune.

**9:30 pm The Territory of Art**

Produced by the Los Angeles Museum of Contemporary Art, this series presents new works by an array of contemporary artists.

**10:00 pm Ask Dr. Science**

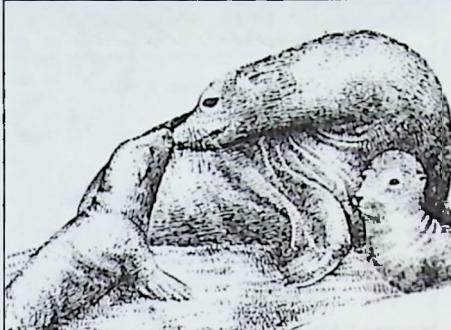
Craziness from the Duck's Breath Mystery Theatre.

*Local funding provided by the Gateways Program of Douglas Community Hospital in Roseburg.*

**10:02 pm Post Meridian Jazz**

**2:00 am Sign-Off**

*Shelly Forest*  
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# Tuesday

\* by date denotes composer's birthday

- 5:00 am Morning Edition  
6:50 am Regional news  
6:57 am Russell Sadler's Oregon Outlook

KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

- 7:00 am Ante Meridian  
Regional News: 7:30, 8:30, 9:00 and 9:30 am, plus:  
7:37 am Star Date  
8:37 am Ask Dr. Science  
9:57 am Calendar of the Arts  
10:00 am - 2:00 pm First Concert  
Mar 6 AMY CHENEY BEACH: Piano Quintet in F-sharp minor, Op. 67  
Mar 13 REBECCA CLARKE: Sonata for Viola and Piano

## GREENLEAF

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- Mar 20 MOZART: Symphony No. 35  
\*Mar 27 D'INDY: *Chansons et danses*  
12:00 n News  
Headlines, weather forecast and the Calendar of the Arts.

- 2:00 pm The Saint Paul Chamber Orchestra  
Conductors Christopher Hogwood, Hugh Wolff and John Adams lead this renowned chamber orchestra.

- Mar 6 Roger Norrington conducts the Symphony No. 2 in d minor, Op. 49 by Ludwig (Louis) Spohr; the Flute Concerto in b minor by Romberg, with soloist Jean-Pierre Rampal; and the Symphony No. 4 in B-flat, Op. 60 by Beethoven.

- Mar 13 Kazuyoshi Akayama conducts Dorian Horizon by Toru Takemitsu; the Piano Concerto No. 20 in d minor, K. 466 by Mozart, with soloist Ken Noda; and the Symphony No. 4 in B-flat, Op. 60 ("Italian") by Mendelssohn.

- Mar 20 Oliver Knussen conducts his own composition *Music for a Puppet Court; Scenes from Schumann* by Holloway; *Points of Departure* by Gandolfi; and *A Time There Was* by Britten.

- Mar 27 Sergiu Comissiona conducts the Overture to *Los esclavos felices* by Juan Crisostomo Arriaga; the Violin Concerto No. 3 in G, K. 216 by Mozart, with soloist Joshua Bell; the Prelude and Minuet from the Suite No. 1, Op. 9 by Enesco; and the Czech Suite in D, Op. 39 by Dvorak.

- 4:00 pm Fresh Air  
Award-winning interviewer Terry Gross talks to leading figures in politics, entertainment, and the arts.

- 4:30 pm KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls

Fresh Air continues until 5:00 pm

- 4:30 pm The Jefferson Daily  
KSOR's weekday report on events in Southern Oregon and Northern California.

- 5:00 pm All Things Considered  
*Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitberg, Morris & Collins, Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.*

- Funding on KSBA by Unicom, Coos Bay; Checkerberry's Flowers and Gifts, Coos Bay; and Comp-U-Talk, Coos Bay*

KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls

**The Jefferson Daily**

A repeat of the 4:30 broadcast on KSOR.

**6:30 pm Star Date**

*Local funding by Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille.*

**6:32 pm Siskiyou Music Hall**

Mar 6 AMY CHENEY BEACH: Violin Sonata in a minor, Op. 34

Mar 13 STRAUSS: Ein Heldenleben

Mar 20 TCHAIKOVSKY: Swan Lake Suite, Op. 20

\*Mar 27 D'INDY: Symphony on a French Mountain Aire

**9:00 pm KSMF 89.1/Rogue Valley  
KSBA 88.5 Coos Bay  
KSKF 90.9/Klamath Falls**

**Siskiyou Music Hall**

Siskiyou Music Hall continues until 2:00 am.

**9:00 pm Joe Frank**

March program titles to be announced.

**10:00 pm Ask Dr. Science**

Produced by the Duck's Breath Mystery Theatre.

**10:02 pm Post Meridian Jazz**

**2:00 am Sign-off**



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# Wednesday

\* by date denotes composer's birthday

5:00 am Morning Edition

6:50 am Regional News

6:57 am Russell Sadler's Oregon Outlook

KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

7:00 am Ante Meridian

Local news at 7:30, 8:30, 9:00 and 9:30 am. Plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

10:00 am First Concert

\*Mar 7 RAVEL: Miroirs

\*Mar 14 TELEMANN: Sonata in F minor for Recorder and Continuo

\*Mar 21 BACH: Brandenburg Concerto No. 1

Mar 28 FALLA: The Three-Cornered Hat



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## EXPLORER TRAVEL

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12:00 n News

Headlines, weather and the Calendar of the Arts.

2:00 pm The St. Louis Symphony

Broadcast concerts under the Direction of Leonard Slatkin.

Mar 7 Mark Elder conducts the Four Sea Interludes from *Peter Grimes* by Britten; the Horn Concerto No. 2 in E-flat by Strauss, with soloist Barry Tuckwell; and the Symphony No. 3 in a minor, Op. 44 by Rachmaninov.

Mar 14 Claus Peter Flor conducts *In Memorium* by Gunter Kochan; the Piano Concerto No. 2 by Bartok; with soloist Joseph Kalichstein; and the Symphony No. 5 in D, Op. 107 ("Reformation") by Mendelssohn.

Mar 21 Raymond Leppard conducts the Overture to *La scala di seta* by Rossini; the Piano Concerto No. 3 in C, Op. 26 by Prokofiev, with soloist Sergei Edelman; and the Symphony No. 1 in A-flat, Op. 55 by Elgar.

Mar 28 Raymond Leppard conducts Haydn's oratorio, *The Creation*.

4:00 pm Fresh Air

Host Terry Gross talks with leading figures in politics, literature, entertainment and the arts.

4:30 pm KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

Fresh Air continues until 5:00 pm

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California. News, weather, and features.

5:00 pm All Things Considered

Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg, Morris & Collins, Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.

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6:30 pm KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

The Jefferson Daily

A repeat of the 4:30 KSOR broadcast.

6:30 pm Star Date

Local funding by Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille.

- 6:32 pm Siskiyou Music Hall  
 •Mar 7 RAVEL: String Quartet  
 •Mar 14 TELEMANN: Violin Concerto in g minor  
 •Mar 21 MUSSORGSKY: *Pictures at an Exhibition*  
 Mar 28 HILDEGARD OF BINGEN: Spiritual Songs
- 7:00 pm Music Memory  
 Music programmed in conjunction with the public schools' music memory program.  
*Local funding provided by ERA Hampton Holmes Realty, Ashland*
- Mar 7 MAHLER: Symphony No. 4 (Fourth Movement)  
 Mar 14 STRAVINSKY: Symphony of Psalms (First Movement)

9:00 pm KSMF 89.1/Rogue Valley  
 KSBA 88.5/Coos Bay  
 KSKF 90.9/Klamath Falls

Siskiyou Music Hall  
 Music Hall continues with classical music until 2:00 am.

9:00 pm Vintage Radio  
 Highlights of the best—and worst—of drama and entertainment in radio's "Golden Age."  
*Local broadcast funded by Arnold David Breyer, Attorney at Law, Mt. Shasta*

9:30 pm A Tale of Two Cities  
 A British cast performs this adaptation of Dickens' classic.

Mar 7 The Golden Thread, Part Six.  
 Revolutionaries meet in troubled France to lay their plans. Madame Defarge sits quietly, knitting the names of the people she intends to condemn when the Terror begins.

Mar 14 The Golden Thread, Part Seven.  
 Lucie Manette has married Charles Darnay, and they have established their household.

Mar 21 The Golden Thread, Part Eight.  
 The storm in Paris reaches the calm and tranquility of London.

Mar 28 The Track of a Storm, Part One.  
 An imprisoned Charles Darnay watches in horror as Revolutionary justice begins to claim its victims.

10:00 pm Ask Dr. Science  
 10:02 pm Jazz Album Preview  
 A weekly look at the newest and the best in jazz.  
 10:45 pm Post Meridian  
 2:00 am Sign-Off



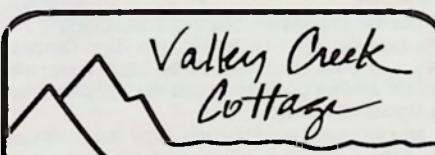
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# Thursday

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5:00 am Morning Edition

6:50 am Regional news

6:57 am Russell Sadler

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KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

7:00 am Ante Meridian

Local news at 7:30, 8:30, 9:00 and 9:30 am. Plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

10:00 am - 2:00 pm First Concert

Mar 1 HILDEGARD VON BINGEN: Sequences and Hymns

Mar 8 HONNEGER: Concerto da Camera

Mar 15 ELIZABETH JACQUET DE LA GUERRE: Suite in d minor

Mar 22 RUTH CRAWFORD SEEGER: String Quartet

Mar 29 HAYDN: Symphony No. 96 in D

12:00 n News

Headlines, weather, and the Calendar of the Arts.

2:00 pm The Detroit Symphony

Mar 1 Gunther Herbig conducts the orchestra, The Detroit Symphony Chorus and Boy's Choir of Christ Church, Grosse Pointe, in *The Passion According to St. Matthew*, BWV 244 by J.S. Bach.

Mar 8 Joseph Silverstein is conductor and soloist in the Violin Concerto in C and Symphony No. 44 in e minor, both by Haydn; *Serious Song* by Irving Fine; Study in Sonority, Op. 7 by Wallingford Riegger; and the Symphony No. 33 in B-flat, K. 319 by Mozart.

Mar 15 Gunther Herbig conducts the Passacaglia, Op. 1 by Webern; the Piano Concerto No. 1 in b-flat minor, Op. 23 by Tchaikovsky, with soloist Andrea Lucchesini; and the Symphony No. 5, Op. 50 by Nielsen.

Mar 22 Stephen Stein conducts the Serenade for Strings, Op. 20 by Elgar; the Concerto for Violin and Wind Orchestra, Op. 12 by Weill, with soloist Geoffrey Applegate; the Symphony No. 55 in E-flat by Haydn; and *Commedia* for (Almost) Eighteenth-Century Orchestra by William Bolcom.

Mar 29 Gunther Herbig conducts the Symphony No. 3 in d minor, by Mahler.

4:00 pm Fresh Air

Host Terry Gross welcomes leading figures in the arts, literature, politics and entertainment.

4:30 pm KSMF 89.1/Rogue Valley

KSBA 88.5/ Coos Bay

KSKF 90.9/Klamath Falls

Fresh Air continues until 5:00 pm.

4:30 pm The Jefferson Daily

Jefferson Public Radio's weekday report on events in Southern Oregon and Northern California.

5:00 pm All Things Considered

Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg, Morris & Collins, Southern Oregon Family Practice Group, Ashland; Earl H. Parish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.

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6:30 pm KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

The Jefferson Daily

Repeat of the 4:30 KSOR broadcast.

6:30 pm Star Date

Local funding by Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and by Burch and Burnett of Coquille.

6:32 pm Siskiyou Music Hall

Mar 1 CLARA SCHUMANN: Three Romances, Op. 22

Mar 8 BEETHOVEN: Symphony No. 2

Mar 15 FANNY MENDELSSOHN: Lieder, Op. 2

Mar 22 CECILE CHAMINADE: Concertino, Op. 107

Mar 29 HAYDN: Symphony No. 94 in G

9:00 pm KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

Siskiyou Music Hall

Music Hall continues with classical music until 2:00 a.m.

9:00 pm Le Show

Harry Shearer mixes music with outrageous comedy and satire.

10:00 pm Ask Dr. Science

10:02 pm American Jazz Radio Festival

A weekly series of jazz in performance, produced by NPR.

March programs to be announced.

12:00 midnight Post Meridian

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2:00 am Sign-Off

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# Friday

\* by date denotes composer's birthday

5:00 am Morning Edition

6:50 am Local News

6:57 am Russell Sadler

KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

7:00 am Ante Meridian

Regional news at 7:30, 8:30, 9:00 and 9:30 am, plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

10:00 am - 2:00 pm First Concert

Mar 2 VIVALDI: Concerto for Two Violins and Continuo, Op. 1

Mar 9 PEGGIE SAMPSON: Improvisations on a Theme by Tobias Hume

Mar 16 RIMSKY-KORSAKOV: *Sheherezade*

Mar 23 BARTOK: String Quartet No. 2

Mar 20 BRAHMS: Symphony No. 1

12:00 n News

Headlines, weather and the Calendar of the Arts.

1:30 pm Music from Washington

Concerts recorded in the nation's capitol.

Mar 2 Violist Marcus Thompson and pianist David Deveau perform music by Schumann, Schubert, Brahms, and Weber.

Mar 9 The Theater Chamber Players of the Kennedy center perform music by Beethoven, Berg, Brahms, Dvorak, Gunther Schuller, and Gyorgy Kurtag.

Mar 16 I Fiamminghi (The Flanders Festival Orchestra) performs music by Boccherini, Haydn, Dvorak, and Willem Kersters.

Mar 23 Guitarist Emanuele Segre performs music by Weiss, Bach, Giuliani, Villa-Lobos, and Paganini.

Mar 30 Pianist Murray Perhia performs music by Rachmaninov, Schumann and Liszt; and members of Music from Marlboro performs the Piano Quartet in E-flat, K. 493 by Mozart, and the Sonata for Violin and Cello by Ravel.

3:30 pm Marian McPartland's Piano Jazz

Each week features Marian McPartland in performance and conversation with famous guest artists who discuss their careers and the subtle nuances of jazz. (Repeated on KSMF, KSBA and KSKF Saturdays at 3:00 pm).

Mar 2 Hal Galper performs his own "Don't Blame Me," and a duet with Marian of "Just Friends."

Mar 9 Loonis McGlohon, composer, pianist, conductor, and accompanist joins Marian in a tribute to McGlohon's late friend, Alec Wilder.

Mar 16 Amy Duncan is a bandleader, pianist, singer, composer and journalist. She and Marian play "Stella by Starlight."

Mar 23 Dwike Mitchell, the piano-playing member of the Mitchell/Ruff duo, plays "Lush Life."

Mar 30 John Hicks plays his own "After the Morning," and joins Marian on "John's Blues."

4:30 pm KSMF 89.1/Rogue Valley  
KSBA 88.5 Coos Bay  
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Fresh Air

Terry Gross provides interviews, reviews and news headlines until 5:00 pm.

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California.

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**5:00 pm All Things Considered**

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*Funding on KSBA provided by Unicom, Coos Bay; Checkerberry's Flowers and Gifts, Coos Bay; and Comp-U-Talk, Coos Bay*

**6:30 pm KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls**

**The Jefferson Daily**

Repeat of the 4:30 KSOR broadcast.

**6:30 pm Star Date**

*Local funding by Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille*

**6:32 pm Siskiyou Music Hall**

Mar 2 VIVALDI: *Magnificat*  
Mar 9 SCHUBERT: Symphony No. 5 in B-flat  
Mar 16 RIMSKY-KORSAKOV: *Capriccio espagnole*  
Mar 23 BACH: Brandenburg Concerto No. 5  
Mar 30 JOAN TOWER: *Sequoia*

**10:00 pm KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls**

**Siskiyou Music Hall**

Music Hall continues with classical music until 2:00 am.

**10:00 pm Ask Dr. Science**

A Friday night dose of Duck's Breath Humor.

**10:02 pm Afropop Worldwide**

Afropop expands its focus to include great music from Brazil, North Africa and the Caribbean. Join Georges Collinet for some of the hottest rhythms in the world.

**11:02 pm World Beat**

Host Chris Wood presents reggae, soca, zouk, afropop, highlife, Brazilian pop, calypso, *nueva canción* and all kinds of other great pop music from around the world. An upbeat end to your week.

**2:00 am Sign-Off**



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# Saturday

\* by date denotes composer's birthday

## 6:00 am Weekend Edition

NPR's weekend news magazine, hosted by Scott Simon. Includes:

### 6:35 am Ski Report

### 7:37 am Star Date

Local funding by Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson family; the Northwest Nature Shop of Ashland; and by Burch and Burnett of Coquille

KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

Weekend Edition continues until 10:00 am

## 8:00 am Ante Meridian

Jazz and classical music for your Saturday morning, along with features and an occasional surprise. Includes:

### 8:30 am Nature Notes with Frank Lang

### 9:00 am Calendar of the Arts

## 10:00 am Jazz Revisited

Funding for broadcast provided by Gregory Forest Products in Glendale and its Veneer Plant in Klamath Falls.

KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9 Klamath Falls

## 10:00 am Car Talk

The Tappet Brothers (Tom and Ray Magliozzi) mix wisecracks with expert automotive advice.

Funding on KSMF by Ed's Associated Tire, Medford

Funding on KSBA by Trim Auto Body, North Bend

## 11:00 am Vintage Jazz with Robin Lawson

## 2:00 pm Four Queens Jazz Night

A series of live performances recorded in Las Vegas.

## 3:00 pm Marian McPartland's Piano Jazz

A repeat of Friday's broadcast.

## 10:30 am Metropolitan Opera

Local funding by Sun Studs, Roseburg

Mar 3 Faust by Gounod Charles Dutoit

conducts, and the cast includes Barbara Daniels, Delores Ziegler, Neil Shicoff, Thomas Hampson and James Morris.

Mar 10 50th Anniversary Celebration Join us in celebrating 50 years of Metropolitan Opera broadcasts in this special retrospective.

Mar 17 Manon Lescaut by Puccini Nello Santi conducts, and the cast includes Mirella Freni, Peter Dvorsky, Brian Schexnayder, and Italo Tajo.

Mar 24 The Abduction from the Seraglio by Mozart James Levine conducts, and the cast includes Mariella Devia, Erie Mills, Uwe Heilmann, Lars Magnusson and Kurt Moll.

## 2:00 pm The San Francisco Symphony

Mar 3 Neeme Jarvi conducts *Excelsior!* by Stenhammar; the Violin Concerto, Op. 14 by Barber, with soloist Nadia Salerno-Sonnenberg; and the Symphony No. 4 in G by Mahler, with soprano Linda Zogby.

Mar 10 Herbert Blomstedt conducts *Lumina* by Wilson; the Symphony for Cello and Orchestra by Britten, with soloist Yo-Yo Ma; and *Death and Transfiguration*, Op. 24 by Strauss.

Mar 17 Herbert Blomstedt conducts the Symphony in Three Movements by Stravinsky; the Clarinet Concerto, Op. 57 by Nielsen, with soloist Richard Stoltzman; and the Symphony No. 7 in A, Op. 92 by Beethoven.

Mar 24 Semyon Bychkov conducts the Symphony No. 44 in e minor ("Mourning") by Haydn; and the Symphony No. 11, *The Year 1905* by Shostakovich.

Mar 31 Leif Bjaland conducts *Vysehrad* from Ma Vlast by Smetana; the Piano Concerto No. 20 in d minor, K. 466 by Mozart, with soloist Jeffrey Kahane; and the Symphony No. 5, Op. 100 by Prokofiev.

## 4:00 pm The Studs Terkel Almanac

The weekly best of Studs' daily Chicago broadcast features interviews, readings, and occasional surprises.

Mar 3 Jeff Bradetich, Jerry Fuller, and Judy Bradetich talk about the art of the double bass.

Mar 10 Peter Feibleman recounts his relationship with writer Lillian Hellman.

Mar 17 Jill Conway talks about *The Road from Coorain*, her memoir about life in the Australian outback.

Mar 24 Studs talks with contemporary singer/songwriter Ferron.

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**Mar 31** Nature writer Barry Lopez (an Oregon resident) talks about his latest book, *Crossing Open Ground*.

**5:00 pm All Things Considered**

**6:00 pm Star Date**

*Local funding by Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson family; the Northwest Nature Shop in Ashland; and Burch and Burnett in Coquille.*

**6:00 pm KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls**

**Siskiyou Music Hall**

Classical music until 2:00 am

**6:02 pm American Radio Company of the Air**  
Garrison Keillor's lively mixture of "classic" American music and his patented humor. The program will share its time slot with re-runs of *A Prairie Home Companion*. You can hear a repeat broadcast Sundays at 2:00 pm on all stations.

*Local broadcast funded in part by Harry and David's Original Country Store*

**8:00 pm Sandy Bradley's Potluck**

From Seattle, Sandy Bradley brings you a weekly variety show of music, comedy and fun.

**9:00 pm Bluesstage**

Hosted by actress/singer Ruth Brown, this NPR production is the first nationwide series devoted to live blues performances.

**Mar 3** New Orleans soul queen Irma Thomas and guitarist Little Milton are featured.

**Mar 10** A rare radio appearance from John Lee Hooker.

**Mar 17** Magic Slim and the Teardrops perform at Buddy Guy's new South Side Chicago blues club Legends.

**Mar 24** Big Twist and the Mellow Fellows perform in Chicago.

**Mar 31** An R&B potpourri features Carla Thomas, Anson Funderburgh and the Rockets, Johnny Copeland and John Lee Hooker.

**10:00 pm The Blues**

Great blues from Chicago style to delta style, and in-between.

**2:00 am Sign-Off**



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1250 Siskiyou, Ashland, OR 97520

## Director's Desk

*Continued from Page 4*

extremely early stage in FCC processing. While KCHO had repeatedly publicly stated that KCHO's proposed Redding station would be "on the air" in December, 1989, as late as Thanksgiving KCHO was notified by the FCC that KCHO's FCC application had a fatal engineering defect and would be dismissed before January unless it was cured.

The major hurdle for KCHO's application was passing the period during which other applicants could compete for the same frequency (the last one which is available in Shasta county). The FCC has a process called "cut-off" under which it allows all parties an opportunity apply for a frequency which is open. After the published cut-off date, no new applications can be filed for that frequency and the FCC decides, among the applications filed prior to the cut-off date, which applicant should receive the frequency.

Because KCHO had no reasonable assurance of having a frequency since KCHO had passed the cut-off process, it was terribly misleading and premature for that station to assure the Redding area that KCHO would have a station on the air for them by December 1989. KCHO's proposed Redding station is essential to KCHO's ability to even begin serving Siskiyou county, which KSOR has served by translator since 1979. Accordingly, it was irresponsible for KCHO to go to PTFP and complain that KSOR's proposed satellite station was unnecessary because KCHO serve Siskiyou county without federal funds. KCHO didn't have the necessary frequency nor did it have any reasonable assurance of receiving the frequency it needed.

After a great deal of soul-searching, we have decided to file for the same fre-

quency in Redding for which KCHO earlier applied. The FCC's cut-off date for the Redding frequency is February 1 and I am writing this column before then. So it is possible other parties might also apply. Depending upon the presence of multiple applicants, this could become a very complicated situation. However, KCHO has no "right" to the Redding frequency and, of course, neither do we. However, by its irresponsible actions in compromising our ability to improve service in areas not served by KCHO, KCHO may have called into question its own FCC credentials. Who should use of the Redding frequency is now up to the FCC.

We filed for the Redding frequency with some regret and after long thought. We are not happy about engaging in dispute with another public radio station. Had KCHO not opposed our use of the booster frequency at Burney, there would be one more frequency available in the area and both KCHO and KSOR could have achieved their objectives. But KCHO's objections would have made our continued prosecution of the original Burney booster frequency expensive. Having eliminated one potential frequency from the dial, we were forced to apply on top of KCHO's application to provide the services in northern California which our listeners have requested.

After meeting extensively with Redding area representatives, I believe that, if only one frequency remains, Jefferson Public Radio will provide a more effective service to the community than will KCHO. Of course, the FCC has its own means of deciding those things and it will. However, if given the chance, we'll do our best for our northern California listeners.

We didn't seek this dispute and actively tried to avoid it. But we have a long history of service in northern California, in fact a longer record of service than KCHO's in the areas in

question. We operate more public radio translators in California than does any California station. We're received tremendous support from California listeners over the years and we have reposed a great deal of faith in us. We feel a sense of obligation and responsibility to do our best for them just as we do for all of our listeners.

With regard to the Redding area, we originally avoided any effort to serve the community in an effort to assist KCHO by leaving the field open for them. When news reports of the controversy which had developed caused me to begin discussions with community leaders to explain our point of view, it soon became clear to me that Redding was not being well-served by either current or proposed KCHO service plans. People in Redding complained about KCHO's previous empty promises and began asking what it would take for KSOR to initiate service in Redding. Accordingly, in August, before the outcome of the 1989 PTFP northern California application was known, we applied to the FCC to install a KSOR translator in Redding. It should be on the air by mid-February. Since it has long been our policy to program from, as well as to, communities we serve, we began a more extensive process of meeting community residents and learning more about their needs. In the end we became convinced that Redding not only needed, and could support, a public radio service from us but that we had something of great importance to offer Redding. In our view, if only one channel remains available, KSOR/Jefferson Public Radio will provide the strongest, most responsible, professional and reliable service to the community from that channel. And, if awarded the channel by the FCC, that's what we intend to do

**Ronald Kramer**  
*Director of Broadcasting*

## Righting the Balance

*Continued from Page 23*

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women because it shows them there is "permission to make a statement" and helps them to "find their own language." She explains, "There are predominantly women artists in this area, and when they get together for this show, they realize that their power as women is a tremendous resource. It charges them up."

As a result, the exhibit adds to an increase in freedom of expression. Stone believes this exhibit "shows a not-afraid attitude to jump out of the tight arena which has categorized women's art." This is relevant in light of the recent threats of censorship and controversy instigated by Senator Jesse Helms, R-N.C., when he questioned whether National Endowment for the Arts funds should support works of divergent tastes. "Women artists have to be careful not to censor themselves by thinking they're not good enough or don't fit in with the male-dominated art establishment," Frey warns.

Arlys Clark, an artist in the show who lives in Rainier, Oregon, writes in her statement, "although my artwork does not derive subject or imagery from the socio-political realm, the influence of the women's movement (reflected in societal change) must be evident in every woman's life. As a result, I feel freer to more confident to choose anything that would interest me."

The prospect of becoming "freer" and "more confident" reflects social change in a deeper and more personal process. "Women have to embrace all parts of themselves to realize their full potential," St. George believes. She hopes this show can aid woman in accomplishing this by "giving them the promise that they can pursue dreams of higher caliber."

"I think we are artists first, women second," Stone feels, implying that

women's roles should not supercede their careers. She agrees with an androgynous viewpoint that art is art regardless of gender because all art has a "Yin-Yang quality."

Stone, herself an artist in the Shasta Valley who has juried for at least 75 shows, says that in judging artwork she always looks for "sincerity and something exciting that really draws me in, such as a special flair, a unique style, a freshness, or an innovative quality," and she loves lots of color. Being a jurist can be a painful experience, she adds, because she has to be critical of the work, yet she would like all of the artists to be encouraged. She says she is an abstract artist at heart, but as far as judging artwork, she says, her "mind is open."

This show encompasses a strong diversity of ideas, media, and size with examples of traditional, abstract, and surreal art, according to Howard, who is an Oregon Arts Commissioner, an artist, and owner of Hanson-Howard Gallery in Ashland, and an experienced jurist. Despite these eclectic selections, however, there seem to be common factors that influence the artwork, most notably coming from the influence of the Pacific Northwest on artists. Frey mentions the pioneering spirit of this region that helps create individualistic styles; Stone talks about how the atmosphere and quality of terrain are embedded in the artwork; and St. George discusses how Northwest art is more nature-oriented than most and conveys an immediate depiction of a spiritual relationship with nature, in part due to a Northwest Native American influence.

"The East Coast is the art establishment, but the Pacific Northwest is where people come to create," says Frey. The biographies of many of the women artists in the exhibit seem to testify to the validity of this statement because some have moved here from other parts of the country, including

the Midwest and the East Coast.

Frey believes we are on the verge of a "burgeoning Pacific Rim economy" which will open up the possibilities of more Asian influences in Northwest art and an improved art market. With women artists becoming increasingly assertive, perhaps they can be in the forefront of this economic trend. Shows like Northwest Women in Art are instrumental in making sure women artists are not left out. One long-term goal of this show's committee is to have it be a touring exhibit, which would give it a higher profile and bring the riches it has to offer to the rest of the country.

A total of 61 pieces of art from 36 artists comprise the show, which will be displayed at the Grants Pass Museum of Art March 13-April 21 and at Rogue Community College's Wiseman Gallery March 15-April 21. Receptions for the artists will be held on March 16 from 6-8 pm at the gallery and 8-10 pm at the museum. The public forum will feature speakers Phyllis Yes, Chairman of the Art Department at Louis and Clark College in Portland, who will present her talk "Positive Steps for the Future," and Tee A. Corinne, a local participating artist in this exhibit, who will give a brief "History of Women Artists." Also included will be a narrative slide presentation from the National Museum of Women in Art in Washington, D.C., a video documentary on the life and work of Frida Kahlo, a documentary on Georgia O'Keefe, a quiltmaking film entitled "Hearts and Hands," and a panel discussion with up to ten artists who are in the exhibit. For more information, contact Tommi Drake at 479-5541, extension 224, or Nancy Frey at 476-3290.

*Freya Horn is a journalism student at Rogue Community College and editor of the Byline, the student newspaper at RCC.*

## Revisiting West Point

They stand about the Plain at West Point  
Men of bronze, men my father knew  
Ike in the jacket that bears his name  
Patton gripping binoculars  
MacArthur's cap has a stylish droop  
As his five-star eyes look past the house I lived in.

To the west, a Popolopen Lake  
Three granite steps tell my father's deeds  
In summer yearling cadets may read  
His name bolted to a boulder.

I search for a keepsake on the well-groomed Plain  
A sound, a sight—then, bright as the bugler's tune  
A father's laugh comes back, outrageous, oversized  
From those wide ribs—a mirth touched off  
As a retreat, when cannon flash and puff of powder  
signal the irrepressible burst.

The Hudson Valley keeps her sounds  
And sometimes, just before a rain  
I am struck by the vigor of bowling balls  
Rolled from the hands of solemn men  
Playing at ninepins.

## March Music

Sparse music comes, this Sunday morning  
from two grey doves in the bare maple tree  
their tidy discourse laps at my ears  
like flutings from a clay ocarina.

I listen, hand on the backyard gate  
but a new sound scrambles this counterpoint  
and something tasted in the clear March air  
turns my head southward to study the sky.

They come, the Canada geese, in vees  
that stretch and shrink like playing cards  
in dextrous hands. The hair on my forearm  
rises, as wings and probing beaks  
foam past the stiff-limbed maple tree  
where, for now, the voice of the turtle is lost.

The flock slips by, passing its own crescendo  
and the city wakes to find its steeple bells  
sounding the changes.

— Mary Buckner Brubaker

Mary Buckner Brubaker is a poet, actress, and photographer. She spends part of the year in Lancaster, Pennsylvania, and part of the year in Ashland. Mary Brubaker's poetry was featured in *Southern Oregon Currents* in October 1989. In commenting on her art, she says, "there is a tension in me between one form of expression and another. Photography requires intense observation, and the time it takes feeds the deliberation I do later in writing poetry." "Revisiting West Point" comes out of her growing up in a career officer's family.

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We encourage local authors to submit original prose and poetry for publication in the GUIDE. We ask that you submit no more than four poems at one time, with no poem longer than 100 lines, and prose of up to 1,500 words. Prose can be fiction, anecdotal or personal experience.

Typewritten, double-spaced manuscripts, accompanied by a biographical note and a stamped, self-addressed envelope, should be sent to Vince & Patty Wixon, c/o KSOR GUIDE, 1250 Siskiyou Blvd., Ashland, OR. Please allow two to four weeks for reply.

## ARTS EVENTS

**For more information about arts events, listen to the KSOR Calendar of the Arts broadcast weekdays at 10 and noon.**

**1 and 2 Exhibit: "Our Times"** An Irving Berlin Festival event.

Gallery hours: 1 pm to 5 pm daily  
The UCC Whipple Fine Art Building  
Umpqua Community College  
1140 Umpqua College Road  
(503) 440-4600      Roseburg.

**1 thru 3 Exhibit: "Art in Public Buildings: 1978-1989"** A documentary exhibition of artworks commissioned for state buildings.  
Gallery hours: Mon.-Fri. - 9 am to 4 pm  
Saturday - 12 pm to 4 pm  
Old City Hall Arts Center  
Shasta and Market Streets  
(916) 241-7320      Redding.

**1 thru 4 Exhibit: 1990 National Juried Art Show** Presented by the North Valley Art League.  
1126 Parkview Avenue  
(916) 243-1023      Redding.

**1 thru 9 Exhibit: "Oregon Country"**  
Selected works by Oregon printmakers Jeanne Moment and Charles Hearn.  
Gallery hours: Mon.-Thur.-8 am to 9:30 pm  
Friday-8 am to 5 pm  
Saturday-9 am to 4 pm  
The Wiseman Gallery  
Rogue Community College  
3345 Redwood Highway  
(503) 479-5541      Grants Pass.

**1 thru 12 Exhibit: Women in Art**  
An exhibition in honor of Women's History Month.  
Gallery hours: Mon.-Fri. - 10 am to 6 pm  
Saturday - 1 pm to 6 pm  
Umpqua Valley Arts Center  
1624 West Harvard Blvd.  
(503) 672-2532      Roseburg.

**1 thru 15 Exhibit: Donna Roselius, painted silkwear; and Michael Petchekovitch, sculpture.**  
The Roaring Sea Gallery  
Highway 101  
(503) 332-4444      Port Orford.

**1 thru 16 Exhibit: "Computer Configurations"** Hui Chu Ying's translations from computer prints using tradi-

tional silk-screen methods.

Gallery hours: Mon.-Thur. - 7 am to 10 pm  
Friday - 7 am to 6 pm  
Saturday - 9:30 am to 2 pm  
The Stevenson Union Gallery, 3rd floor  
Southern Oregon State College  
1250 Siskiyou Blvd.  
(503) 482-6465      Ashland.

**1 thru 31 Exhibit: Patsee Hunter Parker, seascapes; and Hiroshi Ogawa, ceramics**  
Gallery hours: 10 am to 5 pm daily  
The Second Street Gallery  
175 2nd Street  
(503) 347-4133      Bandon.

**1 thru 31 Exhibit: Cleo Hall, wildlife watercolors; and Tim Flake, wood sculpture**  
The Roaring Sea Gallery  
Highway 101  
(503) 332-4444      Port Orford.

**1 thru 10/28 The Oregon Shakespeare Festival presentations in the Angus Bowmer Theater:**  
thru 10/28 - "Peer Gynt" directed by Jerry Turner  
thru 7/8 - John Guare's "The House of Blue Leaves"  
thru 10/27 - Shakespeare's "The Merry Wives of Windsor"  
**Presentations at the Black Swan:**  
thru 6/22 - John Olive's "The Voice of the Prairie"

For more information and free brochure, write: The Oregon Shakespeare Festival Post Office Box 158 Ashland, Oregon 97520  
(503) 482-4331      Ashland.

**1 thru 1990 Exhibit: "Making Tracks: The Impact of Railroading in the Rogue Valley"**  
The Jacksonville Museum of Southern Oregon History  
(503) 899-1847      Jacksonville.

**1 thru 1990 Exhibit: "HANNAH: Pioneer Potters on the Rogue"**  
The Jacksonville Museum of Southern Oregon History  
(503) 899-1847      Jacksonville.

**1 thru 10 Exhibit: "mythic images" wys nelson and denise kester**  
Rogue Gallery  
(503) 772-8118      Medford.

**2 thru 4 Theater: Irving Berlin's "Annie Get Your Gun"**  
March 2 and 3 at 8 pm. March 4 at 2 pm  
Jacoby Auditorium  
Umpqua Community College  
(503) 440-4600      Roseburg.

**2 thru 31 Exhibit: "Honored Women Series" by Phyllis Yes** An artist's reception will be held Friday, March 16  
The Hanson Howard Gallery  
82 North Main Street  
(503) 488-2562      Ashland.

**2 thru 5/5 Theater: "Bullshot Crummond"** A spoof of low-budget, 1930s British detective movies.  
Thursday, Fridays and Saturdays at 8 pm  
The Oregon Cabaret Theater  
1st and Hargadine Streets  
(503) 488-2902      Ashland.

**4 Concert: The Dave Brubeck Quartet,** benefit for the 25th anniversary of Merle West Medical Center.  
(503) 883-6404      Klamath Falls.

**4 thru 4/15 Exhibit: Religious Art Exhibition** Opening reception: 2 pm to 4 pm March 4  
Public viewing dates: Tuesdays, 11 am to 1 pm; Saturdays and Sundays, 2 pm to 4 pm  
St. Mark's Episcopal Church  
4th and Lane Streets  
(916) 459-3592      Yreka.

**5 thru 30 Exhibit: Douglas County Art Teachers' Exhibit** 1 pm to 5 pm daily  
UCC Art Gallery  
Umpqua Community College  
1140 Umpqua College Road  
(503) 440-4600      Roseburg.

**7 Concert: Chanticleer** America's premier vocal ensemble perform contemporary, classical, folk, popular, spiritual and gospel songs. 8 pm  
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**9 Concert: "Show Biz and Berlin"** directed by Ed Ragazzino. Excerpts from the Irving Berlin musicals of the 20s, 30s and 40s featuring the UCC Chorus. 7 pm  
Jacoby Auditorium  
Umpqua Community College  
(503) 440-4600      Roseburg.

**15 thru 4/16 Exhibit: 3rd Annual Pastel Society Show** A national Pastel Society invitational exhibition.  
Umpqua Valley Arts Center  
1624 West Harvard Blvd.  
(503) 672-2532      Roseburg.

**17 thru 31 Exhibit: Best of the Best High School Art Exhibit**  
Rogue Gallery  
(503) 772-8118      Medford.



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Dave Marston directs the Siskiyou Chamber Singers.

**18 Concert: The UCC Concert Chorale's "Spring Concert" 3 pm**

Jacoby Auditorium  
Umpqua Community College  
(503) 440-4600      Roseburg.

**23 and 24, 29 thru 31 Theater: The Bandon Playhouse presents "The Importance of Being Earnest" by Oscar Wilde. Curtain at 8 pm Sunday the 25th at 2 pm. Special "High Tea" opening March 23rd at 7 pm (503) 347-9862      Bandon.**

**24 Grand Opening Exhibit: Imaginary Visions Meet the Artists, 7-9 pm 505 Siskiyou Blvd. (503) 488-2498      Ashland.**

**28 Concert: The Westminister Choir presented by the Klamath Community Concert Association, 8 pm. (503) 883-3111      Klamath Falls.**

**28 and 30 The Oregon Shakespeare Festival previews S.N. Berhman's "The Second Man" at the Black Swan. The play opens March 30 and continues thru October 27.**

For more information and free brochure, write: The Oregon Shakespeare Festival Post Office Box 158

Ashland, Oregon 97520  
(503) 482-4331      Ashland.

**30 Concert: Siskiyou Chamber Singers SOSC Music Recital Hall, 8 pm**



Published with funding assistance from the Oregon Arts Commission, an affiliate of the National Endowment of the Arts

**Guide Arts Events Deadlines**

May Issue: March 15  
June Issue: April 16

Any photographs submitted to the Guide should be carefully marked to indicate both the photographer (for photo credits) and the owner(s) to whom the photos are to be returned. This information should appear on the back of each photo, written lightly so as not to press through.

**Calendar of the Arts Broadcast**

Items should be mailed well in advance to permit several days of announcements prior to the event.

Mall to: KSOR Calendar of the Arts, 1250 Siskiyou, Ashland, OR 97520.

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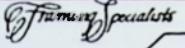
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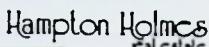
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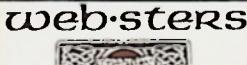
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The Integra GS even  
has Anti-Lock Brakes (ALB)  
to help you retain steering  
control and stability under  
extreme braking conditions.  
Which means that the 1990  
Integra handles emergencies  
as well as it handles the road.

Stop by for a test drive  
soon. Because with an auto-  
mobile as enjoyable to drive  
as the Acura Integra, the  
roads won't remain lonely  
for long.

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